

P H MILLER STUDIO

Company Introduction

The P. H. Miller Studio provides fine art frame making from design through fabrication. The Studio also has a long history of providing conservation and restoration services to gilded frames and objects. With 41 years of business history, the Studio has a thorough global knowledge of the history of frames and the relationship to the art which frames surround.

P. H. Miller respectfully blends the traditional old-world materials and methods in the making of frames with modern woodworking practices.



CAPABILITIES STATEMENT

Services

Custom Frames - Commissioned frames are designed and handmade with attention to detail utilizing traditional materials and techniques.

Wooden Gilded Objects - Gilded objects include furniture with gilding, clock cases with gilding, sculpture fully or partially gilded, and more.

Frame Restoration & Conservation - We practice conservation and restoration for antique frames, mirrors, and other carved or gilded objects.

Differentiators

Client's Needs the P. H. Miller Studio has always set the importance of the client's needs and the presentation of fine art work as its top priorities.

History and Methodology We come to historical projects, equipped with the understanding of how to research the history and methodology that accompanies historic antique frames that need to be replicated.

Commission and Conservation Our best clients continue to commission the Studio to make frames or conserve period frames because we provide outstanding results.

Company Data

Since relocation to Berryville, VA, P. H. Miller Studio has very successfully provided private clients, interior designers, Museums and Institutions with both historically accurate fine art frames and original fine art frames.

Sam ID: JK7NBCJWHT15

Cage: 7H1Y1

Small Business

NAICS: 339999, 811420

Product and Service Codes: 5510, 5520, 5530, R499, Z2PZ, Z2QA

Payment Methods: Accepts Credit and Purchase Cards as well as Direct Deposit

Past Performance

Our best clients continue to commission the Studio to make frames or conserve period frames because we provide outstanding results. We work very hard at hand crafting the highest quality product and working within the scope of the client's needs. Most recently a very good client planning and working on a large project in the DC came back to us because of the level of competency and professionalism that we provided several years earlier.

Design and Production, Lorton, Virginia - President George Walker Bush Presidential Library, 5 replicated frames for the recreation of the White House Oval Office. \$25000.00

National Park Service, Arlington House, Arlington, VA 2019 - 7 frames for reproductions of antique art for the Mansion, \$8000.00

Mary Grassik, Curator, NPS Harpers Ferry offices

Smithsonian Air and Space, Chantilly, 2021 - 4 frames for Alma Thomas paintings.

Carolyn Russo, Curator, Smithsonian Institute

Mount Vernon Ladies Auxiliary, George Washington's Mount Vernon - On going work including 40+ frames, recently completed project in 2022-23, Washington Family Portrait Frame \$34000.00

Adam Erby, Curator, Mount Vernon

Two Red Roses Foundation, Museum of American Arts and Crafts, - 2 frames: 1 frame completed in 2012 for 19th century American Artist, Edward Potthast, \$5000;

1 frame completed in 2015 for 19th century American Artist E. Irving Couse, \$6000

Rudy Cicarello, Two Red Roses, Florida

Smithsonian Institute, National Gallery of Art, Restoration of frame for a painting by John Singer Sargent \$5000, 2022

Bethann Heinbaugh, Director of frame conservation, NGA, Washington, DC

Work for Private Collector, 2020-2021, 30 frames for original paintings by Don Troiani, military war artist for a major exhibit at the Museum of the American Revolution, \$100000

Matthew Skic, Curator, Museum of the American Revolution

Museum of the Shenandoah Valley, 2020, replication of frame for 19th Century portrait, \$3600, 2022 Restoration of frame for portrait painting \$4950

Nick Powers, Curator, MSV